

IDW

STAR TREK
HARLAN ELLISON'S

#3

THE CITY on the EDGE of FOREVER

THE ORIGINAL TELEPLAY



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THE CITY ON THE EDGE OF FOREVER

ON THE EDGE OF FOREVER

THE ORIGINAL TELEPLAY

ORIGINAL TELEPLAY BY
HARLAN ELLISON

ADAPTATION BY
SCOTT TIPTON & DAVID TIPTON

ART BY
J.K. WOODWARD

LETTERS BY
NEIL UYETAKE

EDITS BY
CHRIS RYALL

STAR TREK created by Gene Roddenberry
Special thanks to Harlan Ellison, Risa Kessler, and John Van Citters for their invaluable assistance.



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YOU'RE AN ACCOMPLISHED ETHNOLOGIST, SPOCK. YOU KNOW ALL RACES GO THROUGH A VIOLENT PHASE.

MY RACE NEVER LANGUIISHED IN SUCH IGNORANT BEHAVIOR FOR THOUSANDS OF YEARS. WE WENT TO SPACE IN PEACE, EARTH MEN CAME WITH ALL OF THIS BEHIND THEM.

AND THAT'S WHY YOU HIT SPACE TWO HUNDRED YEARS AFTER US!

TRY TO TELL ME EARTH MEN UPLIFTED MY RACE. TELL ME THAT, AND USE BECKWITH AS AN EXAMPLE OF NOBILITY.

I SHOULD HAVE LEFT YOU FOR THE MOB!

I SPOKE OUT OF TURN...

...CAPTAIN.

MR. SPOCK, YOU'RE PICKING UP DIRTY HABITS HANGING AROUND WITH EARTH MEN. EMOTIONALISM.

...A MORE ~~IMMEDIATE~~ PROBLEM... CAPTAIN?

YOU DRAW A CERTAIN AMOUNT OF ATTENTION, MR. SPOCK. WE'LL HAVE TO DISGUISE YOU.

THERE'S A LINE OF CLOTHES BACK THERE. I'LL SEE IF I CAN, UH, LIBERATE SOME PERIOD COSTUMES FOR US.

SEE IF YOU CAN LOCATE A RING TO GO THROUGH MY NOSE.

WE'D BEST GET OUT OF HERE.

WHAT'S YOUR HURRY, FELLAS?

WE WERE JUST GOING. IT'S COLD OUT THERE.

NO, WE'D BETTER BE GOING.

OH, DON'T FRET IT NONE. I GET A LOT OF BINDLESTIFFS DOWN HERE. YOU CAN HANG AROUND AWHILE IF YOU LIKE, GET THE CHILL OUT.

HEY... BO.

I NEED A COUPLE OF MEN TO CLEAN UP THE ALLEY, SWEEP OUT THE AIRSHAFT—YOU KNOW, TENANTS ALWAYS DUMPING STUFF DOWN THERE.

I'D BE WILLING TO LET YOU BUNK OUT DOWN HERE IN EXCHANGE. GIVE YOU SOME BEDDING.

WELL, THAT'S KIND OF YOU, BUT...

LONG AS YOU DON'T SWIPE ANYTHING, IT'LL WORK OUT FINE. YOU NEED A PLACE, I NEED SOME HELP.

WORSE THAN ANY BARBARIANS?

IT SEEMS DUBIOUS WE WILL FIND THE FOCAL POINT OF THIS PERIOD HIDDEN AWAY IN A GARBAGE DUMP.

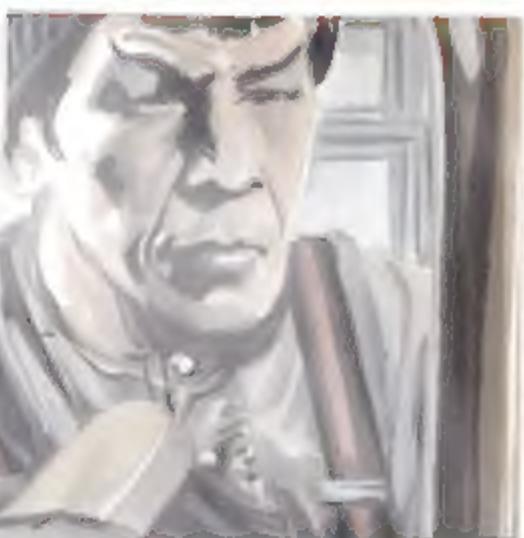
I WAS THINKING ABOUT THAT. IF BECKWITH WILL BE DRAWN TO IT, WON'T THE SAME APPLY TO US?











HEY, YELLOW PERIL! PAYDAY TODAY
YOU BEEN ONNA JOB A WEEK, DONCHA EVEN
KNOW WHEN YOU COLLECT?

LESSEE NOW
FIFTEEN CENTS
AN HOUR FOR TEN
HOURS A DAY



THAT'S JH,
NINE DOLLARS
FIFTY FOR
THE WEEK.



TEN DOLLARS
AND FIFTY CENTS
FOR THE WEEK
SEVENTY HOURS AT
FIFTEEN CENTS
AN HOUR

HEY! LEGGO,
YOU'RE GONNA
BUST IT!

TEN
DOLLARS
AND
CENTS

OKAY, OKAY,
TEN TEN,
ANYTHING YOU
SAY YEAH, I
FIGGERED IT
WRONG.

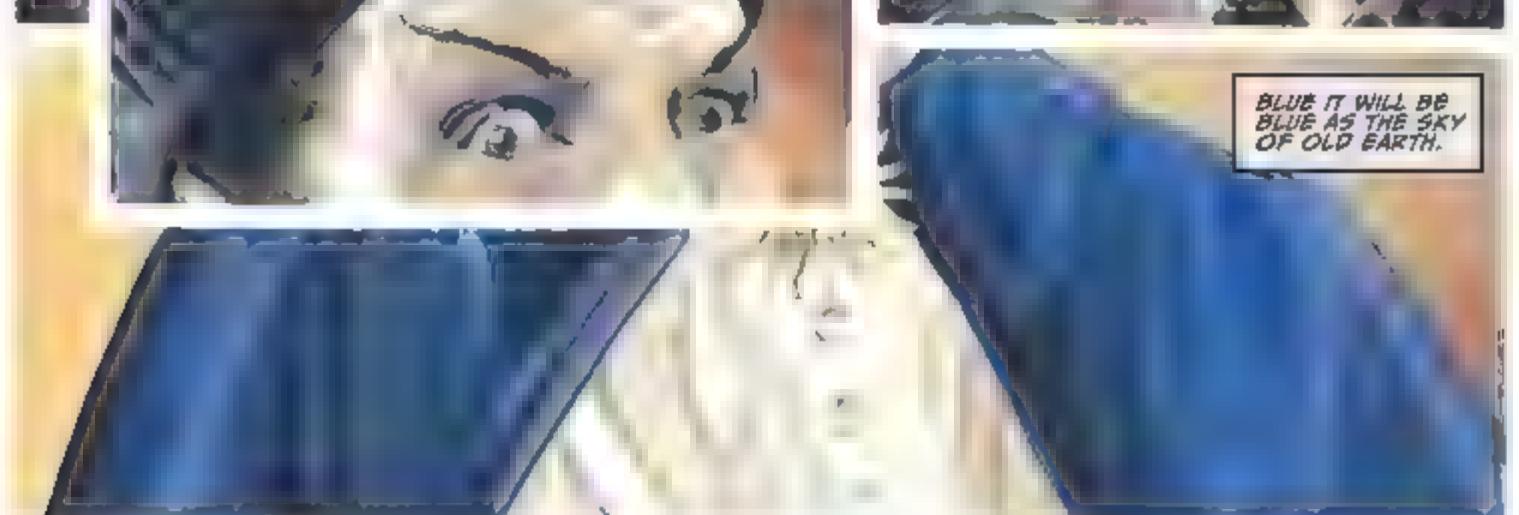
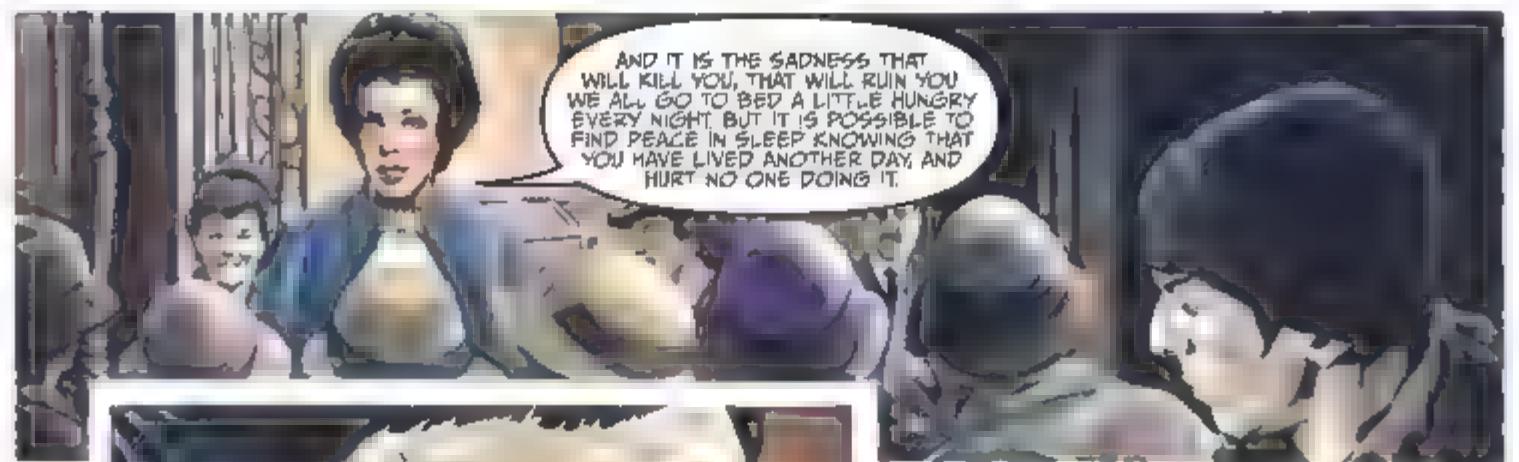
JEEZE, YOU
DON'T HAYETA
RUIN A STIFF
JUS' CUZ HE
MISFIGURED
SOMETHIN',
DO YA?

HERE'S
YOUR LOUSY
BUCK.



YOU SURE
LEARNED TO FIGGER
MONEY PRETTY QUICK
AN' YOU DINT SPEAK SO
GOOD LAST WEEK LIKE
THAT. YOU WAS JUST
PLAYIN' DUMB.

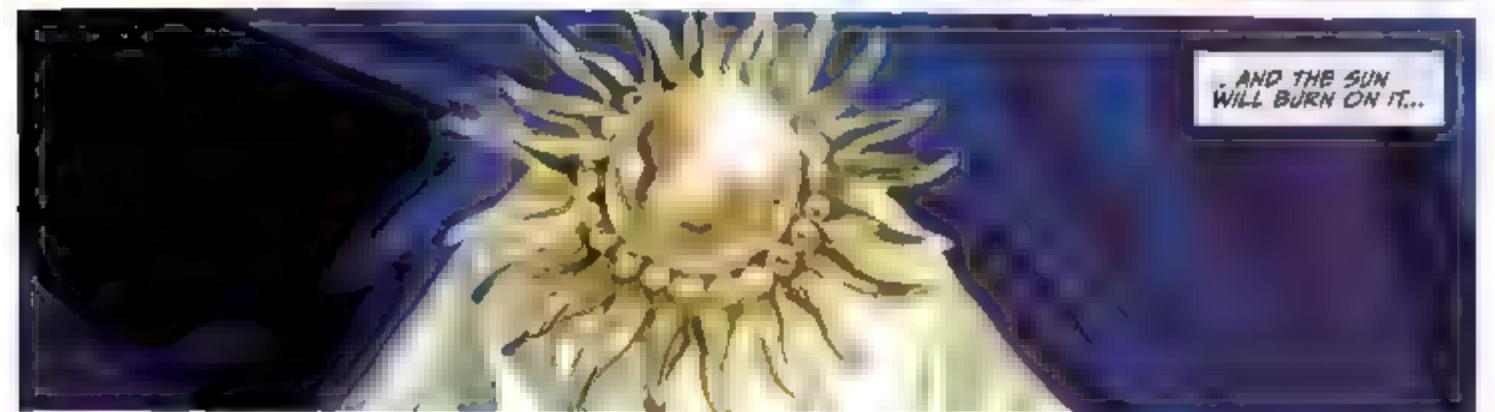






LOVE
IS ONLY THE
ABSENCE OF
HATE.

AND CLEAR AS TRUTH...



AND THE SUN
WILL BURN ON IT...



AND THERE IS THE KEY.



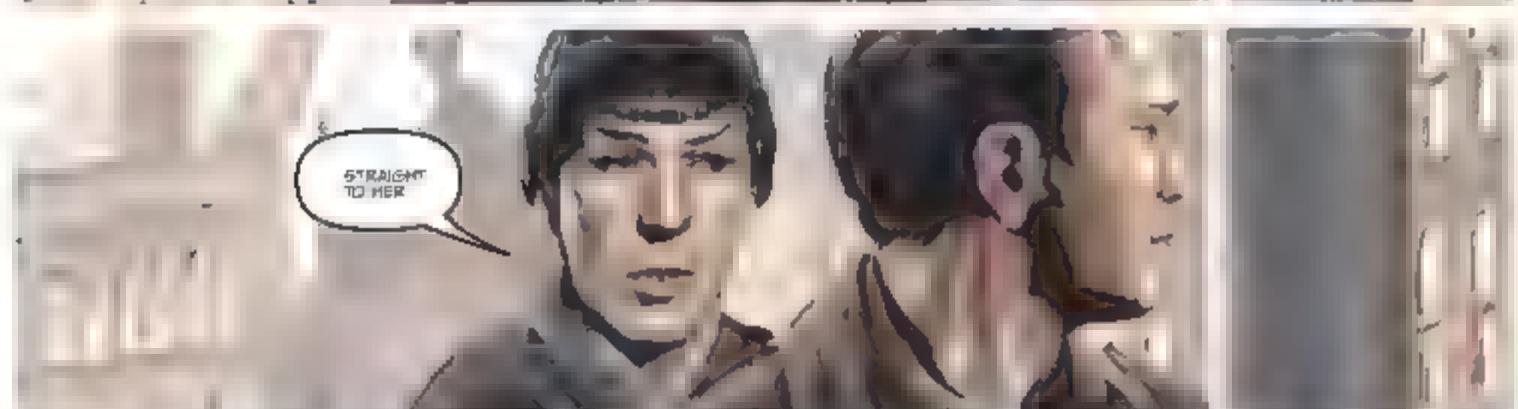
HEAR
SISTER
EDITH
KEELER
SPEAK

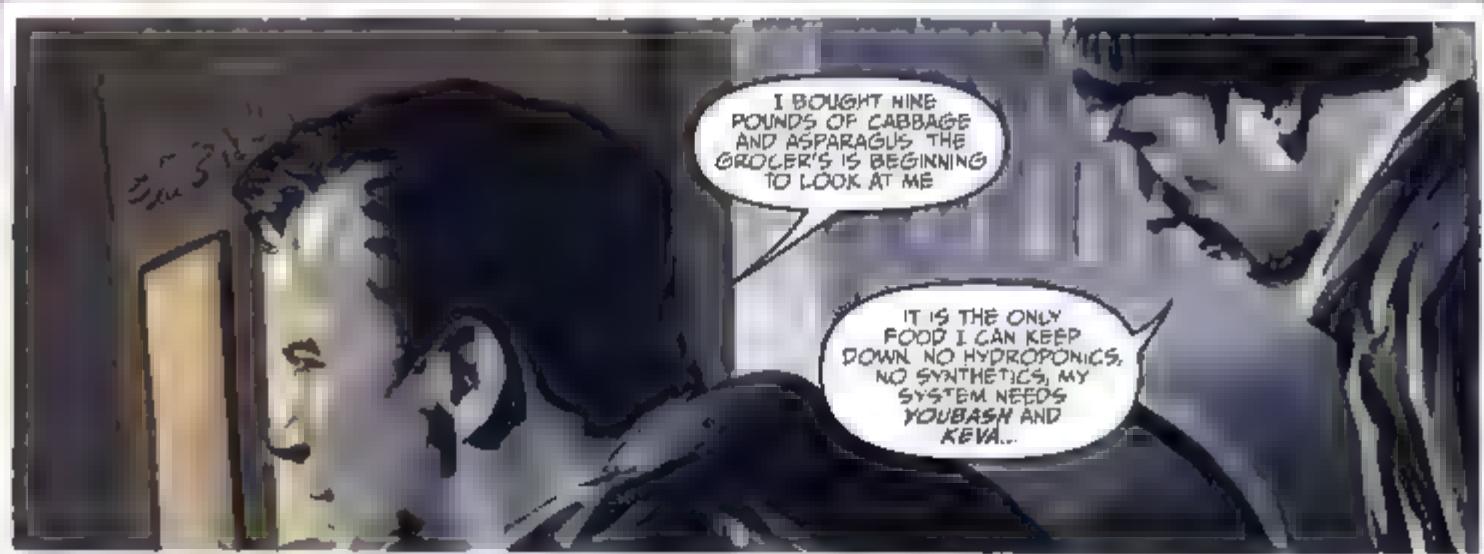


KEELER
BROS.











THIS IS NOT AN
EASY PURSUIT TO
BEGIN WITH, CAPTAIN.
COMPLICATIONS
COULD MAKE IT
IMPOSSIBLE.

WHAT?

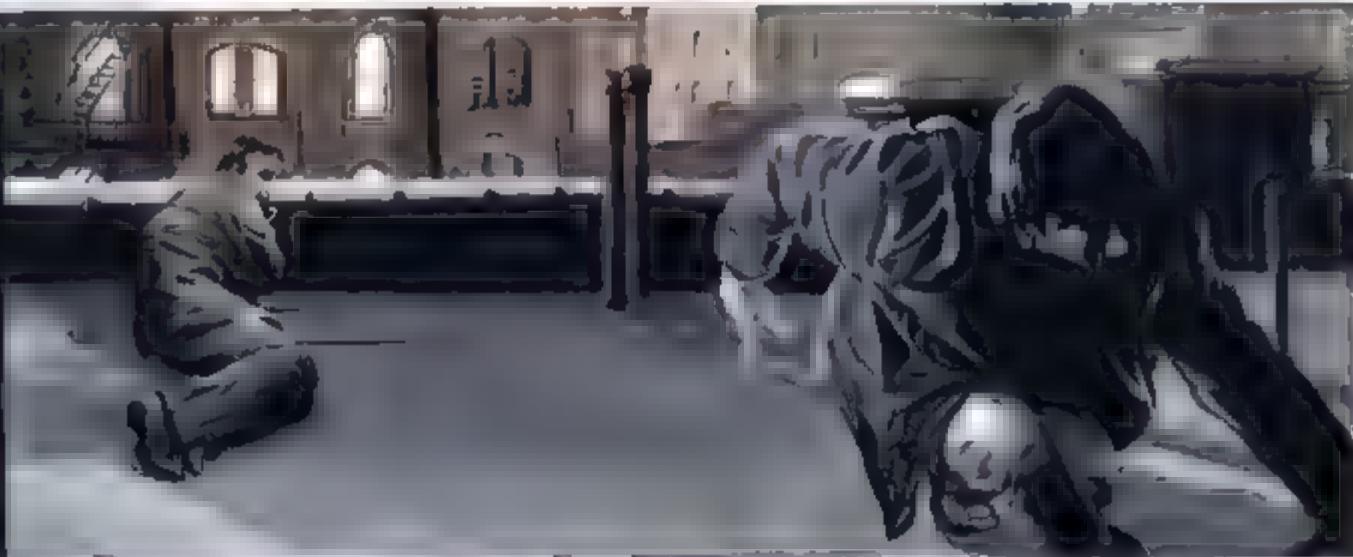


I HAVE A THEORY,
CAPTAIN, THAT THE
EASIEST PLACE FOR
A SPACEMAN TO "GO
NATIVE" — IS HIS
OWN WORLD

DON'T BE
RIDICULOUS THE
STAKES ARE TOO
HIGH HERE



THAT WAS
PRECISELY
MY POINT.



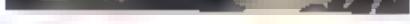




I'M JIM KIRK. I JUST MOVED IN. I SAW YOU A COUPLE OF TIMES.



YOU HAVE A VERY PLEASANT ACCENT. IOWA?



UH, IOWA, YES, THAT'S VERY GOOD MOST PEOPLE DON'T CATCH IT.



I HAVE A GOOD EAR FROM SINGING IN CHURCH CHOIR. YOU GET TO KNOW PITCH.



WELL...



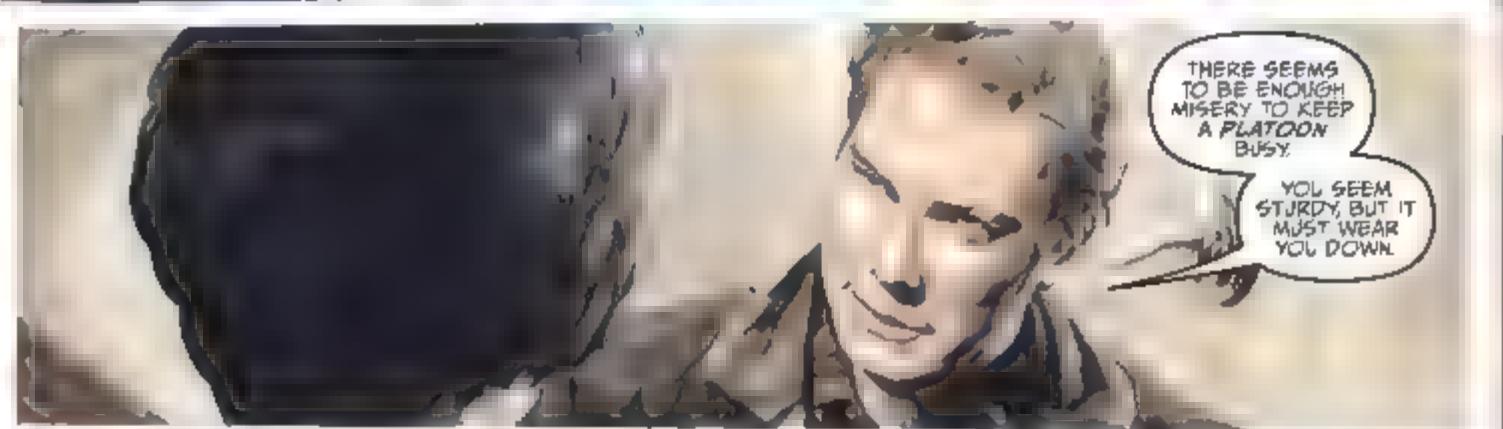
YOU'RE QUITE HANDSOME



WHY, UH, THANK YOU AND YOU'RE QUITE LOVELY.



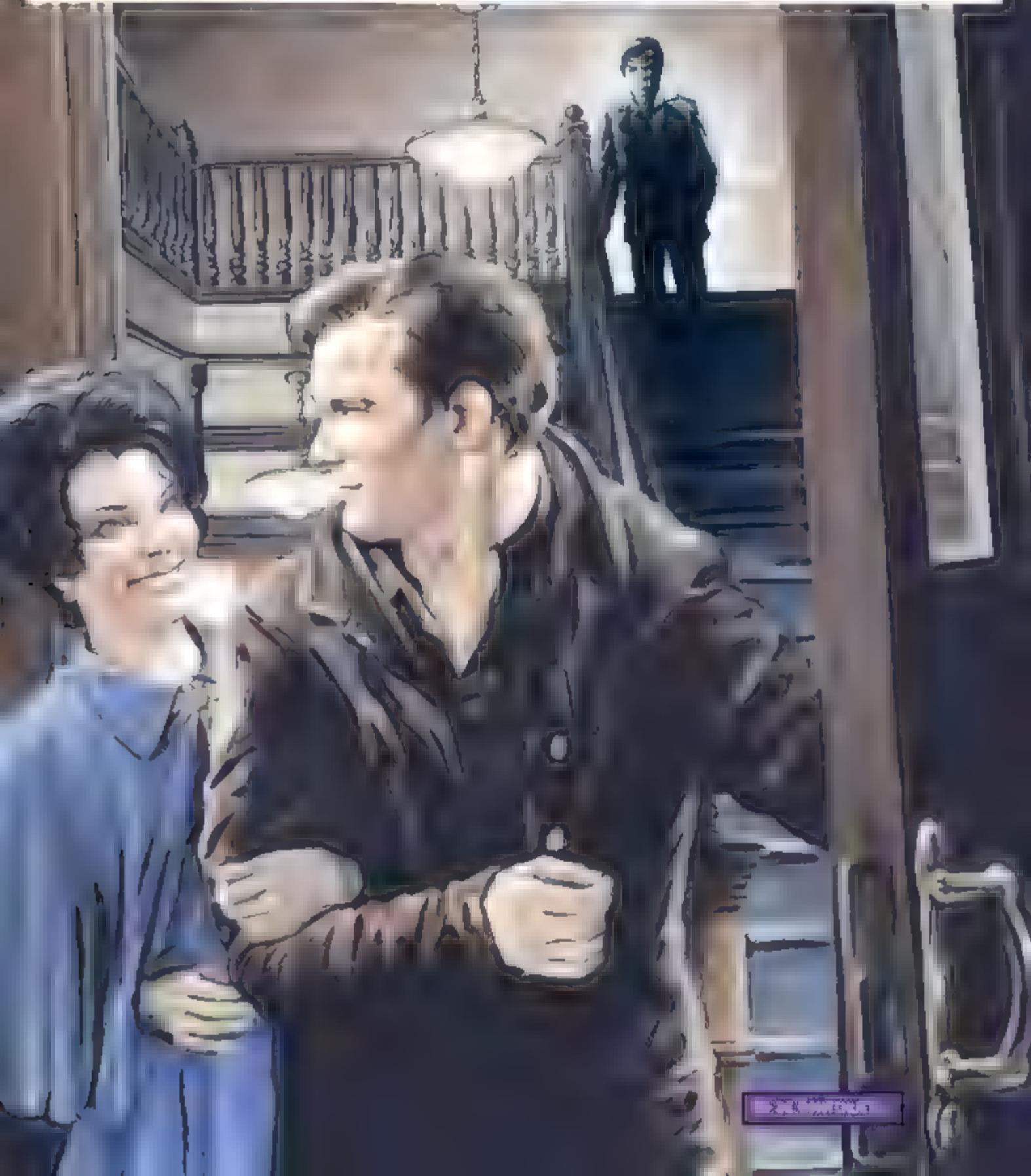
NOW THAT ALL THAT IS OUT OF THE WAY, WOULD YOU LIKE TO TAKE A WALK WITH ME? I'M GOING TO PICK UP SOME STOLEN MERCHANDISE





SHALL
WE WALK
NOW?

LOVE TO



EDGE WORDS

Send your questions to letters@idwpublishing.com with EDGE WORDS in the subject line and include OK TO PRINT in the body of the email.

As I type this, issue 1 exploded out of the gates with some stellar reviews and a complete sell-out with a new printing on the way. I love that the comic has gotten the reception I knew this creative team deserved. Before we jump into your further comments on the debut issue, a few excerpts from the critics.

GAMBIT Magazine (5.5) "This is

a masterpiece on how to make a comic book a true work of art

Unleash the Fanboy (8.5-10)

IDW's adaptation of Harlan Ellison's original teleplay for *Star Trek: The City on the Edge of Forever* gets off to a fabulous start."

IGN (8.0) "'The City on the Edge of Forever' provides an intriguing new take on a classic Star Trek episode.'

Flickering Myth - "If the Tiptons and Woodward carry on delivering his standard of work for the rest of this series I'm going to be extremely happy with the end result. A perfect start to Harlan Ellison's classic tale!"

Now onto your letters.

Dear Chris Ryall & the IDW Team,

Thank you for doing what I had thought was impossible, bringing Harlan Ellison's vision of his classic story to life. As with most people, I was first exposed to "*The City on the Edge of Forever*" through the television series and loved it. Many years later, I came across the original script and was amazed at how much more complex and nuanced the story was in its unaltered form.

One of the aspects of the comic version I was intrigued to see was the representation of both the City and the Guardians. While the art by J.K. Woodward throughout is phenomenal, the reveal of "*The City on the Edge of*

Forever" is the artistic highlight for me, as it looks ethereal and beautiful. The depiction of the Guardians was also spectacular, as they appear not to quite fit within the confines of this dimension, which is, of course, consistent with the story.

Beckwith is a fascinating character but I can see where he would not fit into the utopian society that Roddenberry wanted to show. Just looking at his smirking visage on the first page tells you that this guy is trouble. I do wonder if this episode had been filmed using the original script, how Beckwith would have been received by the audience and if it might have convinced Roddenberry to introduce other, less savory characters into Starfleet.

This entire issue was a tremendous achievement and I cannot wait to see how the rest of the story is portrayed.

Thanks for all your great work,
Mark Goldberg



Wonderful realization of a vision heretofore available to us only as a blueprint, or in distorted form. It would be decades after this script was written that the caretakers of *Star Trek* admitted the possibility of corruption in their perfect Starfleet; seeing it returned to the corridors of the Enterprise is even more startling than reading it. Thanks for the unveiling of this vision so long denied.

Adam-Troy Castro



I like *Star Trek*, and I love Harlan Ellison. I was watching *Star Trek* before I started reading Ellison and ever since reading Harlan's side of the story in "*The City on the Edge of Forever*," I've longed to see it on film.

True, just by reading it, I can see it, what it looks like, but with this new work IDW has now produced - this is as good as it gets. It looks exactly as it should, paintings so gorgeous and subtle as to make one weep. And that Juan Ortiz cover is a killer, as well.

Thank you one and all for making this happen. I'm so glad you kept nagging Harlan until he said yes. Best choice you could've made, having Tipton and Tipton and Woodward at the helm. You've made an old man's young heart happy.

All I could hope, for now, is the inclusion of Joan Collins herself in his beautiful sweeping artwork, that would be worthy of a lithograph to put on the living room wall.

Paul Hiltz
Austin, TX

Thanks, Paul! And it seems safe from your comments to assume you're equally pleased with the appearance of Edith in this issue.



From Juan Ortiz' Illuminati-inspired cover to Paul Shipper's Struzen-esque cover to J.K. Woodward's acutely accurate interior paintings, the Tiptons' adaptation of Harlan Ellison's "*The City on the Edge of Forever*" is a labour of love. Seeing the legendary Jewels of Sound, the City, the Guardians and the Time Vortex gives us the most definitive version of Harlan's Emmy Award-winning teleplay. The first issue has a SHAZAM-meets-*At the Mountains of Madness* vibe. Thank you, Harlan, thank you, IDW... I'm in for the duration!

Eric Knigh



Unless you had fallen in a big rabbit hole and have spent the last 38 years sharing tea with the Queen of Hearts, you probably have read Harlan's preeminent teleplay for the most famous episode of the *Star Trek* series, "The City on the Edge of Forever." Now, IDW has allowed us to read it again, but in a graphic form and adapted by Scott Tipton and David Tipton, with the beautiful art by J.K. Woodward (since I know Harlan, he was peering over their sturdy shoulders as they typed away).

The re-visioned teleplay by Harlan that appeared on the TV screen way back in 1966 was good, but it wasn't what Harlan's well-tuned imagination had created. It had been sterilized, relieving CBS from taking the gunfire of the advertisers, who thought that someone taking drugs was impossible to take place on the Starship *Enterprise*.

Now we see what was going on in Harlan's mind, and we are all the better for it. Nuff said.

Best Wishes,
Mark J. Owens



What a beautiful first installment! I can't pass up a chance to dialog with HE. Were you tempted to update your teleplay for any reason? Does the comics medium limit your storytelling in any way?

Steve Newbold
Bloomington, IL

I can say that Harlan did suggest a few edits to the dialogue, but we had to resist. I wanted this truly to be the Original Teleplay brought to life, and changing even a word here or there would move it away from that.



Finished reading the first installment, and I have to say it was spectacular. I had heard stories about the original script but this is the first time I am reading Harlan Ellison's original version and I am amazed! I actually had to read it twice just to take it all in

between the art and the storytelling. I only wish that I had access to the Guardians of Forever so I can jump ahead to read issue 2. Keep up the great work and thank you, IDW, for revitalizing this timeless (excuse the pun) *Star Trek* classic the way it was truly meant to be.

qualor96



Dear Mr. Ellison and the ST CoEoF Team,

I wanted to say "Thank you" in doing a comic adaptation of the actual "The City on the Edge Forever." The first issue already brings me back to the gritty and more intelligent *Star Trek* that I remember. The issue's beginning shows that not everyone joins Starfleet with the best of intentions, and that mankind still has a ways to go in the future.

I also enjoyed Captain Kirk's opening log, where he acknowledges that being cooped up on a starship affects people. His log entry validates why people beam down on landing parties, and why starship crews get R&R!

I love how Yeoman Rand is having more time in a *Star Trek* story, and how Rand is treated just like any other crew member! I also love how Rand can defend herself! Rand is not "censored" with the man-dominant ignorance of the 1960s—which persists today.

I have two questions:

- 1) Why didn't Doctor McCoy beam down with the landing party?
- 2) Any chance that we'll see the Kirk-Rand romance that was teased in season 1?

Sincerely, Michael Koo

- 1) In Harlan's mind, a Doctor shouldn't be part of the Away Team unless expressly needed. Dammit, Jim, he's a Doctor, not a soldier.
- 2) I don't think the tragic Kirk/Edith romance needs any further complications...



Hey, guys, just wanna say that I really liked how you pulled off the first issue of Ellison's masterpiece! J.K. Woodward's art is great and felt like it conveyed a sense of timelessness fitting for the story. How come you guys don't use him too often? Do you think now, you can give him a few more projects to work on, say, a few more sets of miniseries set in the *Trek* universe?

Btw, I've been a fan of Mr. Ellison's standalone stories, in particular the *Twilight Zone* and *Outer Limits* episodes that he wrote, not he had a hand in writing. Do you think you could ask him to come up with an all-new original miniseries exclusively for IDW? It seems like you guys have had such a great working relationship from the beginning, it would be a shame not to tap into some of the possibilities, wouldn't you say?

Last but not least, thank you, Chris Ryall, for staying and believing in the project all these years. Without you, it seems like this collaboration wouldn't have had the slightest chance of happening. Would you consider doing another *Trek* project in the future, perhaps a *Star Trek Annual* anthology, with one story written by Mr. Ellison himself? Or am I just asking a bunch of questions that would baffle the typica, Vulcan's mind? All the best to you guys, and may you live long and prosper!

Alexander Sison, The Philippines

*Sounds like you need to visit our extensive *Star Trek* book catalog—J.K. Woodward has been doing some stellar *Star Trek* comics for us for years, up to his last opus, the acclaimed and first-ever meet-up between *Star Trek* (TNG) and *Doctor Who*. It ran for most of 2013 and was also penned by longtime *Star Trek* scribes and "City" residents Scott Tipton and David Tipton.*

*As to any new *Star Trek* by Harlan, you never know. I do tend to be tenuous about making things happen that I want to see—you hold proof of that in your hands right?*

here—so I'll see what I can do as Star Trek marches on toward its 50th anniversary.



Thank you. As a longtime fan of both Star Trek and Mr Ellison, I'm grateful to IDW for providing fans with a great comics adaptation of Mr Ellison's original script by Scott Tipton, David Tipton, and J.K. Woodward. Knowing very little about the original script, I was surprised by

the dark tone of the story in the first issue, with its depiction of drug addiction and alien exploitation among some crewmen of the Enterprise. Although the story's sinister tone was surprising, I thought the story was a brilliant exploration of basic human nature in a science fiction context, and the Enterprise's bad apples were neatly counterbalanced by the sincerity of Kirk and Spock. I appreciate that Mr Ellison's script examines the complex implications of human nature in a

science fiction setting, and I'm looking forward to reading the remaining issues.

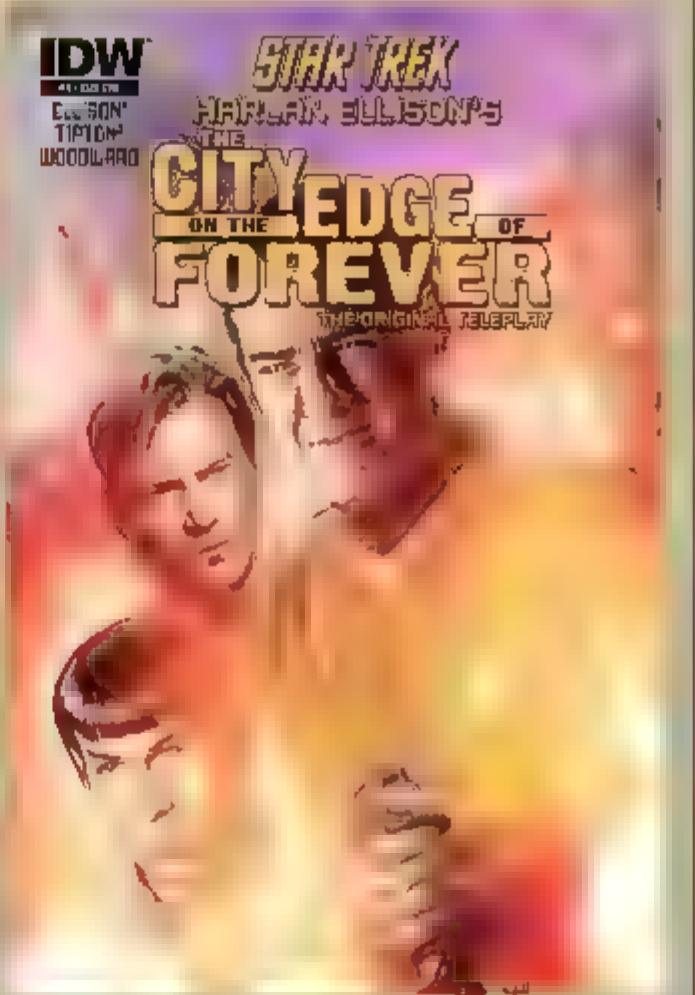
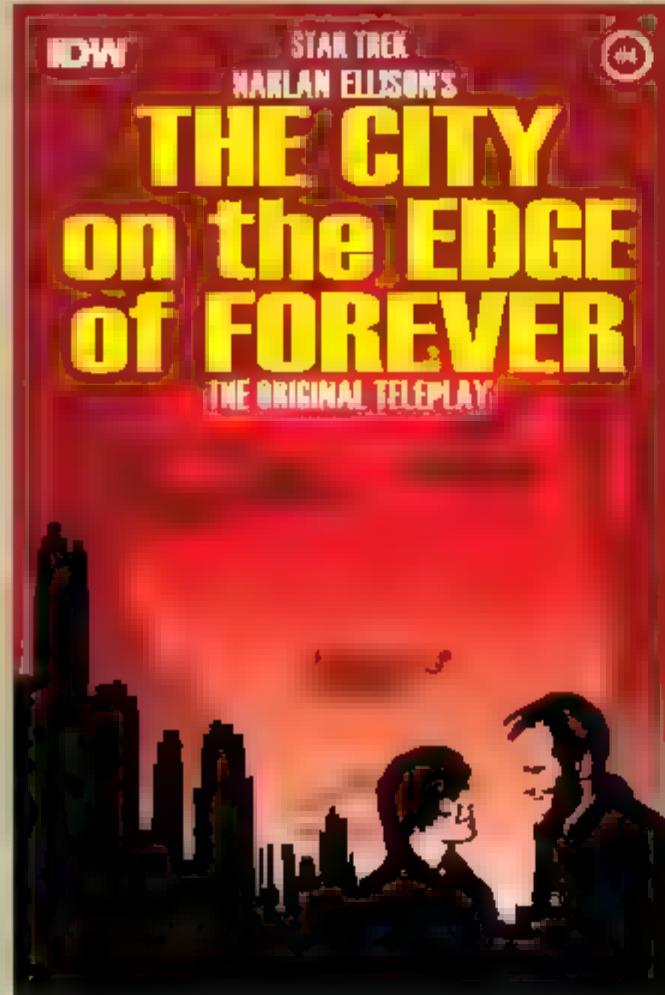
Reed Beebe
Kansas City

That's it for this round—see you next month.

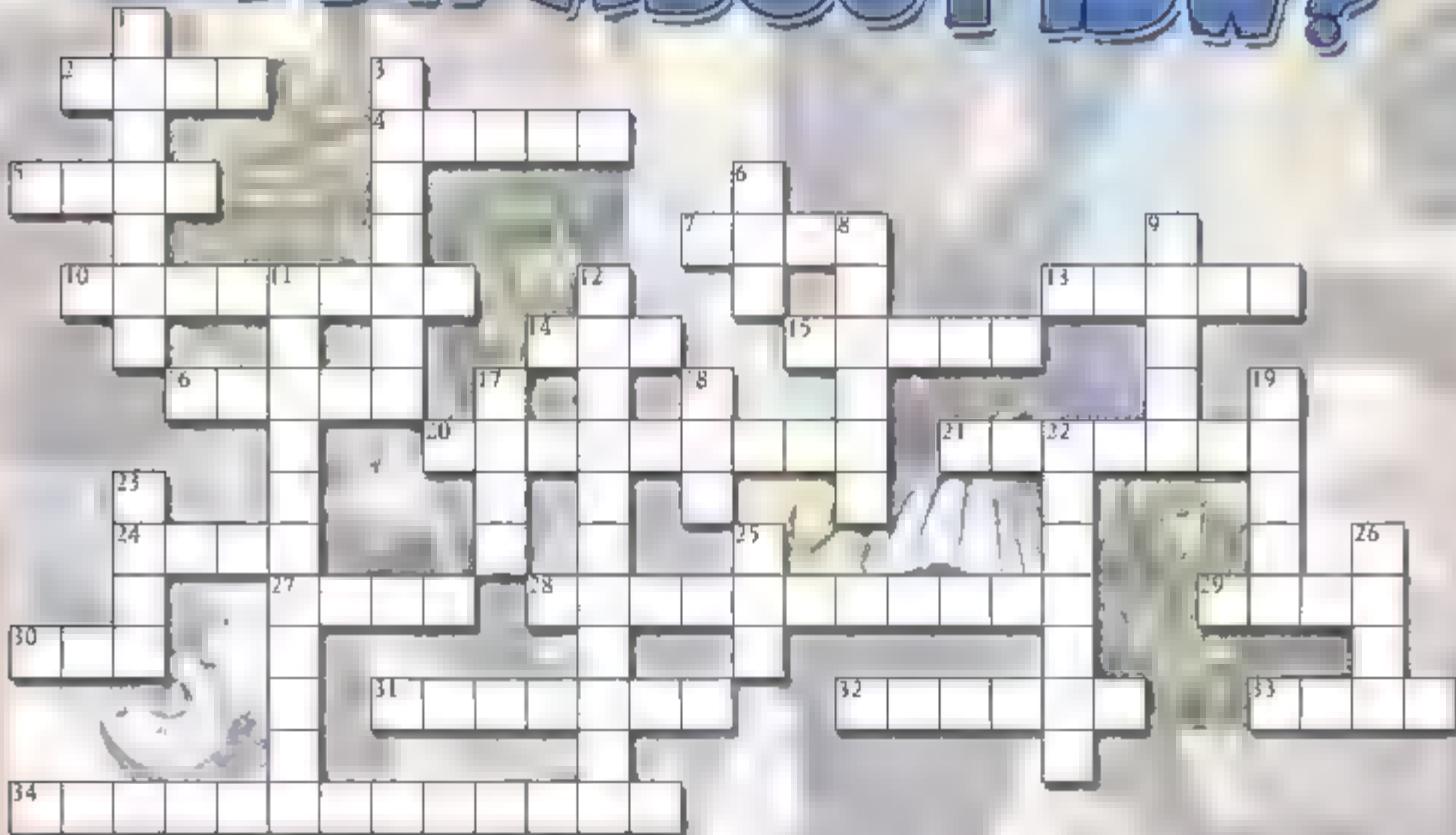
Chris

COMING NEXT MONTH

The penultimate issue already! As Kirk and Spock bide their time in 1930s New York, Kirk finds himself doing the unthinkable—falling in love with a woman of the past! And all the while, a murderer from their own era draws ever closer threatening to alter the very fabric of history. Look for it in late September adorned as always by jaw-dropping covers from Juan Ortiz and Paul Shipper!



HOW MUCH DO YOU KNOW ABOUT IDW?



ACROSS

- 2 The Last ___ from TMNT scribe Tom Waltz
- 4 IDW's hometown ballpark
- 5 A Real American
- 7 Sam Kieth's The
- 10 IDW co-founder
- 13 Jonathan Maberry's hit series
- 14 Santa ___ winds often blow past the IDW office
- 15 He's writing Winterworld
- 16 These guys get angry
- 20 He spent some time as a sparrow
- 21 You should be expecting money from Wimpy today
- 24 You can find him in Walter Simonson's Thor Artist's Edition
- 27 Who ya gonna ___?
- 28 There were 30 of these
- 29 Little ___
- 30 Mega-City ___
- 31 Award-winning writer & motorcycle enthusiast
- 32 T na Turner's had a ponytail
- 33 Samurai
- 34 IDW co-founder

DOWN

- 1 ___ Rodriguez, artist exclusive to IDW
- 3 ___ Prime
- 6 Super Secret Crisis ___
- 8 The truth is out there
- 9 TMNT co-creator
- 11 He puts Parker on paper
- 12 The craziest IDW event ever
- 17 My Little ___
- 18 Joe Kubert's ___
- 19 John ___
- 22 TMNT co-creator
- 23 Weird ___ from Craig Yoe
- 25 Chris Ryall would kill to publish this
- 26 Dean Mullaney runs this

IDW WORDS

Jeep! and groovy cutheum from IDW's
Man of Marketing, Dark Moon

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- Danger Girl: May Day #4
- Doberman #2
- Ghostbusters: Mass Hysteria #18
- G.I. JOE: A Real American Hero #205
- Godzilla: Cataclysm #1
- Godzilla: Rulers of Earth #16
- Haunted Horror #12
- Judge Dredd #22
- Judge Dredd: Anderson, Psi-Division #1
- Kill Shakespeare: The Mask of Night #3
- The Last Fall #2

- Little Nemo: Return to Slumberland #1
- Littlest Pet Shop #4
- Mars Attacks: First Born #4
- The Maxx: Maxximized #10
- My Little Pony #22
- My Little Pony: Friends Forever #8
- Popeye Classics #25
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- Samurai Jack #11
- Silent Hill Downpour: Anne's Story #1
- The Squidder #2
- Star Mage #6
- Star Slammers: Re-mastered! #8
- Star Trek: City on the Edge of Forever #3
- Star Trek: New Visions: Core #2
- Star Trek #36

Super Secret Crisis War! #3

Super Secret Crisis War!

The Grim Adventures of Billy and Mandy

**Teenage Mutant Ninja Turtles:
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**Teenage Mutant Ninja Turtles:
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Transformers vs G.I. JOE #2

V-Wars #5

Winterworld #3

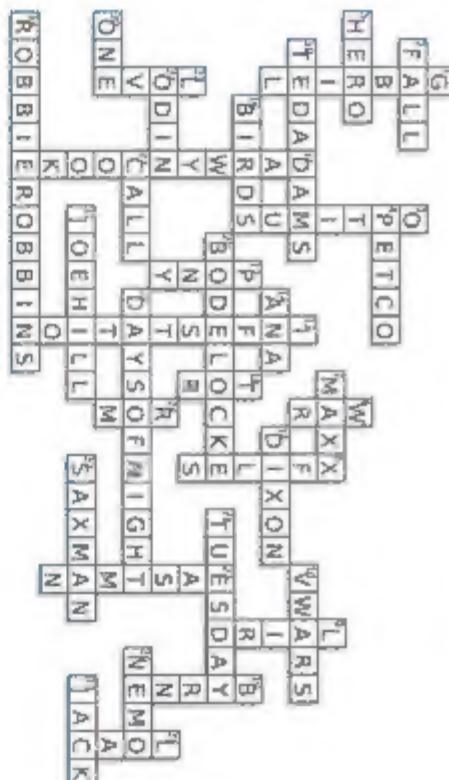
X-Files: Season 10 #15

X-Files: Year Zero #2



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